

Errol Gay, Music Director

I am delighted to welcome you to the 2009-2010 season of Orchestra Toronto! If you are a past subscriber, you are aware of the high standards to which the musicians of this community orchestra hold themselves. If you are new to us, I think you will be pleasantly surprised at what can be accomplished by truly motivated instrumentalists, performing in an acoustically superb venue.

In the past several seasons, we have presented many “unfamiliar” works along with orchestral “chestnuts”. We thought that in the upcoming season we would adjust that balance to emphasize clearly the “familiar”. Consequently, you will hear on each concert a well-known symphony—some by the “B’s”: Bruckner, Brahms, Beethoven; one each by Dvořák and Shostakovich.

Most of the works during the season were suggested by orchestra members. I have combined these choices with what I hope are interesting and complementary works by Canadians Malcolm Forsyth and Michael Conway Baker; and by Beethoven, Vanhal, von Weber, Schumann, and Rachmaninoff.

You will be thrilled by our roster of soloists: Joel Quarrington (Principal Bass, National Arts Centre Orchestra; former Principal Bass, Toronto Symphony); the young pianist Xiaoping Ma; Jason Li (semifinalist in the Tchaikovsky and Gina Bachauer piano competitions); and violist Kinji Fusé (Principal of the Victoria Symphony, and son of Orchestra Toronto’s oboe and English horn player, Lois Fusé, who will perform the extensive English horn solo part in *Harold in Italy*).

Great music! Stellar soloists! An accomplished orchestra! How better to spend a Sunday afternoon than with Orchestra Toronto?!



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OTopus

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Orchestra Toronto

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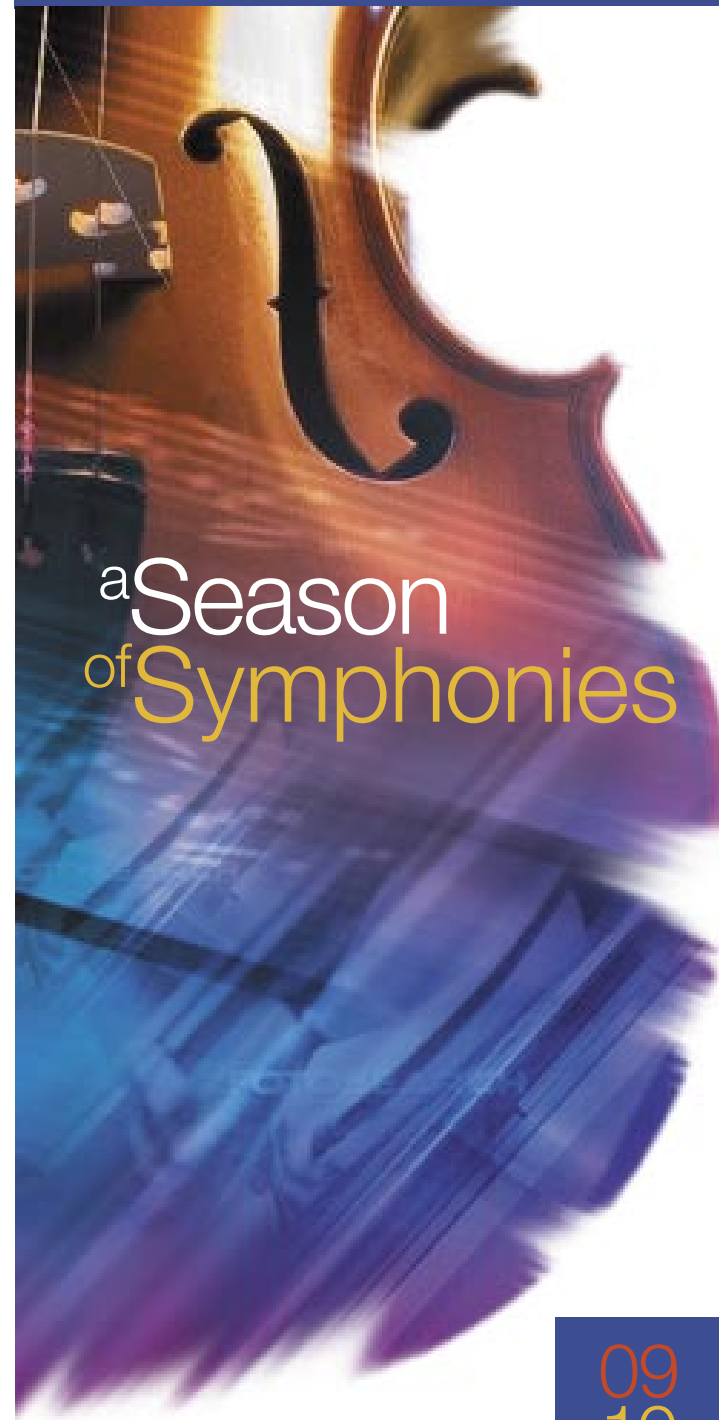
Concert Venue

George Weston Recital Hall
Toronto Centre for the Arts
5040 Yonge Street

Parking

A number of indoor and outdoor public parking lots are located in the area. Go to www.tocentre.com

Orchestra Toronto is one of Canada’s premier community volunteer symphony orchestras, dedicated to providing affordable family entertainment, music education, and full repertoire in all its programs.



a Season of Symphonies

a Season of Symphonies

09

Errol Gay Music Director

- October 25, 2009 3PM**
Pre-concert Talk 2:15PM
 Forsyth
Jubilee Overture
 Bruckner
Symphony #4, in E^b Major (Cahis 11)

- December 6, 2009 3PM**
Pre-concert Talk 2:15PM
Instrument Petting Zoo
 Von Weber
Oberon Overture
 Franck
Symphonic Variations
Xiaoping Ma, piano
 Brahms
Symphony #2,
in D Major, Op. 73



Joel Quarrington



Kenji Fusé



Xiaoping Ma



Jason Li

a Season of Symphonies

10

Errol Gay Music Director

- February 21, 2010 3PM**
Pre-concert Talk 2:15PM
 Beethoven
Symphony #1, in C Major, Op. 21
 Berlioz
Harold in Italy, Op. 16
Kenji Fusé, viola

- April 11, 2010 3PM**
Pre-concert Talk 2:15PM
 Schumann
Overture to Manfred, Op.115
 Vanhal
Bass Concerto
 Michael Conway Baker
Contours
Joel Quarrington, bass
 Dvořák
Symphony #7, in D minor, Op. 70

- May 30, 2010 3PM**
Pre-concert Talk 2:15PM
Instrument Petting Zoo

- Rachmaninoff
Piano Concerto #2,
in C minor, Op.18
 Shostakovich
Symphony #5,
in D minor, Op.47
Jason Li, piano

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